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II Semester B.A. Degree Examination, September - 2021

HISTORY AND ARCHAEOLOGY

History and Culture of Karnataka [From 1336 to 1956 AD]

(Repeater 2017-18 Syllabus)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Answer all Sections.
ಎಲ್ಲಾ ವಿಭಾಗಗಳಿಗೆ ಉತ್ತರಿಸಿರಿ.
- 2) Read Instruction carefully.
ಸೂಚನೆಗಳನ್ನು ಸರಿಯಾಗಿ ಪಾಲಿಸಿರಿ.
- 3) Section 'D' is compulsory.
'ಡ' ವಿಭಾಗ ಕಡ್ಡಾಯ.

SECTION-A

ವಿಭಾಗ-ಅ

Answer any **Two** questions.

(2×15=30)

ಬೇಕಾದ ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿರಿ.

1. Explain the Cultural contributions of Vijaynagar Empire.
ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದ ಸಾಂಸ್ಕೃತಿಕ ಕೊಡುಗೆಗಳನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

Discuss the Freedom movement in Karnataka.

ಕರ್ನಾಟಕದಲ್ಲಿ ಸ್ವಾತಂತ್ರ್ಯ ಚಳುವಳಿ ಬಗ್ಗೆ ಚರ್ಚಿಸಿರಿ.

2. Discribe the life and achivements of Ibrahim-II.
ಎರಡನೇಯ ಇಬ್ರಾಹಿಂ ಆದಿಲ್‌ಶಾಹಿ ಜೀವನ ಮತ್ತು ಸಾಧನೆಗಳನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

Write the military Achievements of Hyder Ali.

ಹೈದರ ಅಲಿಯ ಸೈನಿಕ ಸಾಧನೆಗಳನ್ನು ಬರೆಯಿರಿ.

[P.T.O.]

**SECTION-B**

ವಿಭಾಗ-ಬ

(2×10=20)

Answer any **Two** of the following.

ಬೇಕಾದ ಎರಡಕ್ಕೆ ಉತ್ತರಿಸಿರಿ.

3. Military Achievements of Krishnadevaroy.
ಕೃಷ್ಣದೇವರಾಯನ ಸೈನಿಕ ಸಾಧನೆಗಳು.
4. Achievement of Mahammad Gawan.
ಮಹಮ್ಮದ್ ಗವಾನನ ಸಾಧನೆಗಳು.
5. Life and Achievements of Chikkadevaraj Wadiyer.
ಚಿಕ್ಕದೇವರಾಜ ಒಡೆಯರ ಜೀವನ ಮತ್ತು ಸಾಧನೆಗಳು.
6. Role of K. Sheshadri Aiyar in Making of Modern.
ಮಾದರಿ ಮೈಸೂರ ರಾಜ್ಯದ ನಿರ್ಮಾಣದಲ್ಲಿ ಕೆ. ಶೇಷಾದ್ರಿ ಅಯ್ಯರ್‌ವರ ಪಾತ್ರ.

SECTION-C

ವಿಭಾಗ-ಕ

Answer any **Four** of the following.

ಬೇಕಾದ ನಾಲ್ಕು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿರಿ.

(4×5=20)

7. Art and Architecture of Adilshahis.
ಆದಿಲ್ ಶಾಹಿಗಳ ಕಲೆ ಮತ್ತು ವಾಸ್ತುಶಿಲ್ಪ.
8. Shivappa Nayak.
ಶಿವಪ್ಪನಾಯಕ.
9. Anglo-Mysore war-III.
3ನೇ ಆಂಗ್ಲೋ-ಮೈಸೂರ ಯುದ್ಧ.
10. Luhi Bentham Bouring.
ಲೂಹಿ ಬೆಂಥಾಮ ಬೌರಿಂಗ್.



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11. Bedas of Halagali.
ಹಲಗಲಿಯ ಬೇಡರು.
12. Gangadhara rao Deshapande.
ಗಂಗಾಧರರಾವ್ ದೇಶಪಾಂಡೆ.

SECTION-D

ವಿಭಾಗ-ಡ

13. Indicate the following places on the outline map and write a note on it. (10)
ನಿಮಗೆ ಒದಗಿಸಿದ ನಕಾಶೆಯಲ್ಲಿ ಕೆಳಗಿನ ಸ್ಥಳಗಳನ್ನು ಗುರುತಿಸಿ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ.
 - a) Hampi ಹಂಪಿ
 - b) Belagavi ಬೆಳಗಾವಿ
 - c) Budikote ಬುದಿಕೋಟೆ
 - d) Mysore ಮೈಸೂರು

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II Semester B.A. Degree Examination, September - 2021

SOCIOLOGY(Optional)

Community, Institutions, Culture and Social Change

(Regular)

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

- 1) Answer all questions subjected to internal choice.
ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಯಲ್ಲಿರುವ ಆಂತರಿಕ ಆಯ್ಕೆಯನ್ನು ಗಮನಿಸಿರಿ ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿರಿ.
- 2) All questions carry equal marks.
ಎಲ್ಲಾ ಪ್ರಶ್ನೆಗಳಿಗೆ ಸಮಾನ ಅಂಕಗಳು.

1. a) Define Tribal community. Explain its characteristics. (4+12=16)

ಆದಿವಾಸಿ ಸಮುದಾಯವನ್ನು ವ್ಯಾಖ್ಯಾನಿಸಿ. ಅದರ ಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

- b) What is Rural community ? Explain its characteristics.

ಗ್ರಾಮ ಸಮುದಾಯ ಎಂದರೇನು ? ಅದರ ಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿರಿ.

2. a) Define family. Explain its functions. (4+12=16)

ಕುಟುಂಬ ವ್ಯಾಖ್ಯಾನಿಸಿ. ಅದರ ಕಾರ್ಯಗಳನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

- b) What is marriage ? Explain its functions.

ವಿವಾಹ ಎಂದರೇನು ? ಅದರ ಕಾರ್ಯಗಳನ್ನು ವಿವರಿಸಿರಿ.

3. a) Define culture. Explain the difference between culture and civilization.

(4+12=16)

ಸಂಸ್ಕೃತಿಯನ್ನು ವ್ಯಾಖ್ಯಾನಿಸಿ. ಸಂಸ್ಕೃತಿ ಮತ್ತು ನಾಗರಿಕತೆಗಳ ನಡುವಿನ ವ್ಯತ್ಯಾಸಗಳನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

- b) Explain the theory of cultural lag and cultural diffusion.

(8+8=16)

ಸಾಂಸ್ಕೃತಿಕ ಹಿಂಬೀಳುವಿಕೆ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಪ್ರಸರಣ ಸಿದ್ಧಾಂತವನ್ನು ವಿವರಿಸಿರಿ.

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4. a) What is social control ? Explain its characteristics. (4+12=16)

ಸಾಮಾಜಿಕ ನಿಯಂತ್ರಣ ಎಂದರೇನು ? ಅದರ ಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

- b) What is social control ? Explain education as a formal means of social control. (4+12=16)

ಸಾಮಾಜಿಕ ನಿಯಂತ್ರಣ ಎಂದರೇನು ? ಶಿಕ್ಷಣ ಒಂದು ಔಪಚಾರಿಕ ನಿಯಂತ್ರಣ ಸಾಧನ ಎಂಬುದನ್ನು ವಿವರಿಸಿರಿ.

5. a) What is social change. Explain the evolution theory of social change. (4+12=16)

ಸಾಮಾಜಿಕ ಬದಲಾವಣೆ ಎಂದರೇನು ? ಸಾಮಾಜಿಕ ಬದಲಾವಣೆಯ ವಿಕಾಸದ ಸಿದ್ಧಾಂತವನ್ನು ವಿವರಿಸಿರಿ.

(OR/ಅಥವಾ)

- b) Discuss the factors of social change. (16)

ಸಾಮಾಜಿಕ ಬದಲಾವಣೆಗೆ ಕಾರಣವಾದ ಅಂಶಗಳನ್ನು ಚರ್ಚಿಸಿರಿ.

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II Semester B.A. Degree Examination, September - 2021
BASIC ENGLISH
(Repeater)

Time : 3 Hours

Maximum Marks : 80

Text : Words of Wisdom.

I. Answer the following questions in a word, a phrase or a sentence as required. (10×1=10)

1. What is Broken English?
2. Name the children in the story "Dream children."
3. What was Mrs. Field in her youth?
4. Who is the author of civilization and justice?
5. Who is the true teacher according to Vivekananda?
6. How does man waste his powers according to Wordsworth?
7. Who attributes mercy to man?
8. Who was the fair lady of young Lochinvar?
9. What is the mending time of the wall?
10. What was Miss. Pushpa's father?

II. A. Comment on 'Spoken english and Broken English'. (1×10=10)
(OR)

B. Sketch the character of Mrs. Field.

III. Write short notes on any TWO of the following. (2×5=10)

1. Dream children.
2. Broken English.
3. True Education.
4. Causes for the ruin of civilization.

IV. A. Critically appreciate the poem "The world is too Much with Us." (1×10=10)
(OR)

B. Comment on the qualities of mercy.

V. Write short notes on any TWO of the following. (2×5=10)

1. Miss. Pushpa. T.S.
2. Young Lochinvar.
3. Mending wall.
4. Wordsworth's love of Nature.

[P.T.O.]

**VI. A. Fill in the blanks with correct forms of Verbs given in the brackets. (5×1=5)**

1. She _____ dancing in the garden (Be).
2. They _____ happy with their friends (Be).
3. He _____ not give the money last month (Do).
4. She _____ broken her promise (Have).
5. He _____ not like ice - cream (Do).

B. Fill in the blanks with possessive adjectives and pronouns. (5×1=5)

1. She gave _____ consent yesterday.
2. They made _____ the chairman of the committee.
3. She selected him as _____ life partner.
4. You must take care of _____ parents.
5. We should not forget _____ school days.

VII. A. Change the following sentences as directed. (5×1=5)

1. She is too weak to walk (Remove too.....to).
2. If you do not study, you will fail in the examination. (Use 'Unless')
3. As soon as we reached the station, the train left. (Use 'No sooner, than).
4. How nice she is ! (change into Assertive).
5. No other metal is as precious as gold (chnage into comparative degree).

B. Frame questions as to get the underlined words as your answers. (5×1=5)

1. Ten cars are kept for the exhibition.
2. She goes to bed at 10. p.m.
3. He is a teacher.
4. She gave him a doll.
5. Gandhiji was born in porabandar.

VIII. Read the following passage carefully and answer the question give below. (5×2=10)

I am now going to suppose that you are a foreign student of the English language; and that you desire to speak it well enough to be understood when you travel in the British common - wealth or in America, or when you meet a native of those countries. Or it may be that you are yourself a native but that you speak in a provincial or cockney dialect of which you are a little ashamed, or which perhaps prevents you from obtaining some employment which is open to those only who speak what is called 'Correct English': Now, whether you are a foreigner or native, the first thing I must impress on you is that there is no such thing as ideally correct English. No two British subjects speak exactly alike. I am a member of a committee established by the British Broadcasting corporation for the purpose of deciding how the utternances of speakers employed by the corporation should be pronounced in order that they should be a model of correct speech for the British islands.

1. Why do you often need correct English?
 2. What is cockney?
 3. Is there a 'correct English' according to G.B.Shaw?
 4. What is the long form of B.B.C?
 5. Why was the author appointed by the committee?
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II Semester B.A. Degree Examination, September - 2021
OPTIONAL ENGLISH
(Repeater)

Time : 3 Hours**Maximum Marks : 80****Text : The Rape of the Lock**

- I.** Answer the following questions in a word, a phrase or a sentence as required. (10×1=10)
1. Who wrote "The way of the world"?
 2. Who is the author of "Essay on Dramatic Poesy"?
 3. Name any two periodicals of the 18thC.
 4. Who is the author of "Pamela"?
 5. Who said, "The Proper Study of Mankind is Man"?
 6. Name any two Gothic novelists of 18th century.
 7. Who sketched the character 'Sin Rogerde - coverley'?
 8. Who wrote "Joseph Andrews"?
 9. Name any two poets of The Poetry of Romantic Revival.
 10. Who wrote "The School for Scandal"?
- II.** a. Write a brief note on 'Restoration Poetry'. (1×10=10)
- (OR)**
- b. Trace the development of English prose during the Seventeenth century.
- III.** a. Write a note on "The Poetry of Romantic Revival". (1×10=10)
- (OR)**
- b. Trace the development of english novel during the eighteenth century.
- IV.** a. Bring out the social reflections of the 18th century english society in the poem. "The Rape of the Lock". (1×10=10)
- (OR)**
- b. Explain in brief the mock - epic qualities in the poem "The Rap of the Lock."

[P.T.O.]



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V. Write short notes on any **TWO** of the following.

(2×5=10)

1. Belinda.
2. The Game of Ombre.
3. Ariel.
4. The supernatural machinery.

VI. Write short notes on any **TWO** of the following.

(2×5=10)

1. Literature and science.
2. Literature and morality.
3. Literature and culture.
4. Literature and social reality.

VII. Write short notes on any **TWO** of the following terms.

(2×5=10)

1. Heroic couplet.
2. Climax.
3. Personification.
4. Fable.

VIII. Write short notes on any **TWO** of the following forms.

(2×5=10)

1. Short - story.
 2. Tragedy.
 3. Novel.
 4. Essay.
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